# K A T H R Y N A L T U S

### BORN

Olympia, Washington

### **EDUCATION**

Cornish College of the Arts, Seattle, Washington Washington State University, Pullman, Bachelor of Arts in English

#### SOLO EXHIBITIONS

| 2021            | "Wide Angle," Harris Harvey Gallery, Seattle, Washington                |
|-----------------|---|
| 2017            | "New Paintings," Harris Harvey Gallery, Seattle, Washington             |
| 2016            | "Winter Solos II," Lisa Harris Gallery, Seattle, Washington             |
| 2013            | "Stream to Sea," Lisa Harris Gallery, Seattle, Washington               |
| 2010            | "Some Seas," Lisa Harris Gallery, Seattle, Washington                   |
| 2007            | "Elevation," Lisa Harris Gallery, Seattle, Washington                   |
| 2005            | "Paintings," Lisa Harris Gallery, Seattle, Washington                   |
| 2003            | "Paintings," Lisa Harris Gallery, Seattle, Washington                   |
| 2002            | "Paintings," Lisa Harris Gallery, Seattle, Washington                   |
| 1999, 1996,1993 | "Paintings," Lisa Harris Gallery, Seattle, Washington                   |
| 1990            | "Israeli Years 1984 - 1987," Northwest Center for Jewish Arts, Seattle, |
|                 | Washington  |

## **GROUP EXHIBITIONS**

| 2021 | "5/37 – an Anniversary Show," Harris Harvey Gallery, Seattle, Washington         |
|------|--|
|      | "New Views," Harris Harvey Gallery, Seattle, Washington                          |
| 2020 | "Fall Perspectives," Harris Harvey Gallery, Seattle, Washington                  |
|      | "Small Works," Harris Harvey Gallery, Seattle, Washington                        |
| 2019 | "Summer Reflections," Harris Harvey Gallery, Seattle, Washington                 |
| 2018 | "Fall Focus," Harris Harvey Gallery, Seattle, Washington                         |
| 2016 | "Winter's Offering," Harris Harvey Gallery, Seattle, Washington                  |
| 2016 | "31 for 32," Lisa Harris Gallery, Seattle, Washington                            |
| 2015 | "Rear View," Lisa Harris Gallery, Seattle, Washington                            |
| 2014 | "Seattle Icons," Lisa Harris Gallery, Seattle, Washington                        |
| 2013 | "Nature in the Balance: Artists Interpreting Climate Change", Whatcom            |
|      | Museum, Bellingham, Washington   |
| 2012 | "Plein Air Invitational," Lisa Harris Gallery, Seattle, Washington               |
| 2009 | "The Artists of Artech," The Wright Exhibition Center, Seattle, Washington       |
|      | 25 <sup>th</sup> Anniversary Show, Lisa Harris Gallery, Seattle, Washington      |
| 2008 | "Under the Western Sky," Confluence Gallery, Twisp, Washington                   |
| 2007 | "Salons at the Saloon," Seattle Print Arts, Seattle, Washington                  |
|      | "Introductions," SAM Gallery, Seattle Art Museum, Seattle, Washington            |
| 2006 | Summer Group Show, Lisa Harris Gallery   |
|      | Artist Trust Exhibition, Spokane Arts Commission, Chase Gallery at City          |
|      | Hall, Spokane, Washington  |
| 2005 | "Temporary Contemporary," Missoula Art Museum, Missoula, Montana                 |
| 2004 | 20 <sup>a</sup> Anniversary Exhibition, Lisa Harris Gallery, Seattle, Washington |
| 2003 | "Cornish Alumni Exhibition," Washington State Convention Center, Seattle,        |
|      | Washington   |

#### **GROUP EXHIBITIONS**, continued

| 2003                 | "New American Talent 18," Texas Fine Art Association, Austin, Texas, two-<br>year traveling show, Juror: Dominique Molon, Art Institute of Chicago   |
|----------------------|--|
| 2002                 | "American Landscapes," Maryland Federation of Art, Baltimore, Maryland   |
| 2001                 | "Northwest Women 2001," Berbati's Gallery, Portland, Oregon<br>"Landscape," Henriette E. Woessner Alumni Gallery, Cornish College of<br>the Arts   |
| 2000                 | "Olympia; Through Artists' Eyes," Washington State Capitol Museum,<br>Olympia, Washington  |
| 1999, 1997,1996,1994 | "PONCHO Invitational Art Exhibition," various venues, Seattle,<br>Washington   |
| 1996                 | "16 <sup>▲</sup> Annual Northwest International Exhibition," Whatcom Museum of<br>History and Art, Bellingham, Washington  |
| PUBLICATIONS         |  |
| 2021                 | Brangien Davis, Arts & Culture Editor, Crosscut, <i>ArtSEA: Mapping the Seattle arts landscape, one year into COVID</i> , March 11, 2021   |
| 2017                 | Michael Upchurch, <i>Seattle Times</i> , "Paintings that push the 'landscape'<br>boundaries," The Seattle Times, Michael Upchurch, June 18, Seattle, WA  |
| 2013                 | Michael Upchurch, <i>Seattle Times</i> , "Artists Altus, Brock: a Study in Contrasts at Lisa Harris Gallery," May 24   |
| 2010                 | Allyn Cantor, <i>Preview Magazine</i> , "Kathryn Altus: Some Seas", June, July,<br>August 2010 (Vancouver, CA)   |
| 2008                 | Kangas, Matthew, <i>Art Ltd.</i> "Kathryn Altus at Lisa Harris Gallery," January, 2008   |
| 2007                 | <i>Methow Valley Arts Magazine,</i> "Under the Western Sky," Summer 2008<br>Debra Koppman, <i>Artweek</i> , October 2007, p. 6   |
| 2007                 | Sheila Farr, <i>Seattle Times</i> , "Hot Ticket", November 25, 2005, p. 51H  |
| 2004                 | Kangas, Matthew. <i>Seattle Times</i> , "Gallery Celebrates 20 Years of nurturing 'a painterly approach,' " July 30, p. 47H  |
| 2004                 | Kangas, Matthew. <i>Seattle Times, "</i> Making Their Mark at Cornish, in Seattle and Beyond, " December 26, p. 47H  |
| 2003                 | <ul> <li>Davis, Jessica, <i>The Jewish Transcript</i>, "Nature and civilization intersect at market gallery," May 23, p.19, 21</li> <li>Cover art, <i>Guide to Jewish Washington</i>, published by <i>The Jewish Transcript</i></li> </ul> |
| 2002                 | Victoria Josslin, <i>Seattle Post Intelligencer</i> , May 15, p. 22<br>Kangas, Matthew. <i>Seattle Times</i> , "Shows highlight three Seattle painters'<br>brushes with abstraction," April 12th, p. 44H                                   |
| 1991                 | Brunsman, Laura. Reflex, January - February issue  |

### SELECTED COLLECTIONS, DISTINCTIONS AND AWARDS

Swedish Medical Center, Cherry Hill Campus, Seattle, Washington Artist Trust, 2002 Gap Grant People's Choice Award, "16<sup>\*</sup> Annual Northwest International Exhibition," Whatcom Museum, Merrill Lynch, Seattle, Washington U.S. Embassy, Paris, France (on loan) Bailey Boushay House, Seattle, Washington Cisco Systems, Seattle, Washington Department of the Navy, Silverdale, Washington

## SELECTED COLLECTIONS, DISTINCTIONS AND AWARDS CONT.

Groff, Murphy, and Everard, Seattle, Washington Seattle Cancer Care Alliance Swedish Medical Center, Cherry Hill campus, Seattle, Washington Temple B'nai Torah, Mercer Island, Washington Washington State Arts Commission, for Stewart Elementary, Puyallup, Washington University of Washington Medical Center, Seattle, Washington U.S. Art in Embassies Program, Namibia