

R O B E R T S C H L E G E L

1947-2021 Born in Hillsboro, Oregon; died Oregon Coast

EDUCATION

1965-1969 Willamette University, BA, Salem, Oregon
1970-1972 Portland State University, MS, Portland, Oregon
2012-2013 Member: 13 Hats collective inquiry and practice, Print Arts Northwest, Portland, Oregon

SOLO EXHIBITIONS

2023 "All Around," Harris Harvey Gallery, Seattle, WA
2020 "Objective Shapes," Karin Clarke Gallery, Eugene, OR
2019 "Deep Roots of Shapes," Strand Gallery, Oregon State University, Corvallis, OR
2018 "What We See," Crossroads Arts, Baker City, OR
Karin Clarke Gallery, Eugene, OR
Roby King Gallery, Bainbridge, WA
2016 Roby King Gallery, Bainbridge Island, WA
2014 Roby King Gallery, Bainbridge Island, WA (10, 12)
Schrager @ Clarke, Eugene, OR
2012 Karen Clarke Gallery, Eugene, OR
2009 Mary Lou Zeek Gallery, Salem, OR (07)
Dana Gallery, Missoula, MT
2008 Cawein Gallery, Pacific University, Forest Grove, OR.
Governor's Office, State Capital, Salem, Oregon Arts Commission
Wiseman Gallery, Rogue Community College, Grants Pass, OR

TWO & THREE PERSON EXHIBITIONS

2021 "Around Town," Harris Harvey Gallery, Seattle, WA
2020 Chessman Gallery, Lincoln City, OR
Roby King Gallery, Bainbridge, WA
2019 Art Spirit Gallery, Coeur d'Alene, ID
Roby King Gallery, Bainbridge, WA
2018 Peterson Roth Gallery, Bend, OR
2016 "Or Fact a Formal Treatment," Roll Up Gallery, Portland, OR
John Natsoulas Gallery, Davis, CA
2015 "Subject/Object," Schrager Clarke Gallery, Eugene, OR
Glyph, Portland, OR
Cannon Gallery, Western Oregon University, Monmouth, OR
2014 Golden Gallery, Beaverton, OR
2012 Mary Lou Zeek Gallery, Salem, OR
2010 Karin Clarke Gallery, Eugene, OR (07, 08)

GROUP & JURIED EXHIBITIONS

2021 "5/37 - An Anniversary Show," Harris Harvey Gallery, Seattle, WA

- 2020 "Fall Perspectives – A Group Exhibition," Harris Harvey Gallery, Seattle, WA
 "For the Seventh Generation," Elizabeth Jones Art Center, Portland, OR
- 2019 "The Oregon Landscape, Group Exhibit," Karin Clarke Gallery, Eugene, OR
 "Small Works: Group Exhibition," Harris Harvey Gallery, Seattle, WA
 "Face First: Group Exhibition," Bainbridge Museum of Art, Bainbridge, WA
 "Contemporary Drawing in Pacific NW", EWU Gallery of Art, Cheney, WA
 "Graceful Exit," Prographica, Seattle, WA
 White Bird Gallery, Cannon Beach, OR
 Peterson Roth Gallery, Bend, OR
- 2018 "Small Faces," Kaaterskill Art Gallery, Hunter, NY
 Toucan Gallery, Billings, MT
- 2017 Hanson Howard Gallery, Ashland, OR
 Rock Creek Campus, Portland Community College, Portland, OR
- 2016 "Suddenly Entire," Cannon Gallery, Western Oregon State, Monmouth, OR
 Blackfish Gallery, Portland, OR
- 2015 Triton Museum of Art, Santa Clara, CA. Work from permanent collection.
 "White Cup," Prographica, Seattle, WA (12, 14)
 Natsoulas Gallery, 14th Annual Landscape Exhibit, Davis, CA (14)
 Anne Irwin Gallery, Atlanta, GA
 Dana Gallery, Missoula, MT (04-14)
 Chehalem Art Center, Art About Agriculture (OSU), Newberg, OR
- 2014 Koplin Del Rio, Los Angeles, CA
 Sitka Invitational, Forestry Center, Portland, OR (04-08, 10-14)
 Art Elements Gallery, Newberg, OR
- 2013 "Brother!," Art Reach Gallery, Portland, OR
 "Portrait of a Process," SOIL, Seattle, WA
 13 Hats at 12 x 16 Gallery, Portland, OR
 Prographica, at Bellevue Community College, Bellevue, WA
- 2012 White Bird Gallery, Cannon Beach, OR (06-11)
 Denizen Gallery, Mile Post 5, "Evidence"(13 Hats), Portland, OR
 "Prographica, Landscape: Urban and Rural," Seattle, WA
- 2011 Gallery 114, Portland, OR
 Rental Sales Gallery, Portland Art Museum
 Roby King Galleries, Winslow, WA (06-09)
 "Au Natural, The Nude in the 21st Century," International juried exhibit, Clatsop
 Community College, Astoria, OR, Jane Beebe, juror
- 2010 Cascade AIDS Oral Auction, Portland, OR
 "Chance to Flourish," OSU, Corvallis, OR
 "Nimble Arrangements in Collage," OSU, Corvallis, OR
- 2009 Corvallis Art Center, Corvallis, OR
- 2008 Newport Visual Arts Center, Newport, OR
 "Mayor's Invitational," Salem Convention Center, Salem, OR. (07)
- 2007 "Art About Agriculture," Oregon State University, Corvallis, OR. Margaret Coe, Yuji
 Hiratsuka, MJ Koreiva, jurors. Purchase Award.
 "Au Natural, The Nude in the 21st Century," International Juried
 Exhibit, Clatsop Community College, Astoria, OR. Royal Nebeker, juror.
- 2006 "Northwest Bounty, Art About Agriculture, the First Twenty-Five
 Years" (works from Oregon State University permanent collection), Oregon
 Historical Society, Portland, OR.
 "Expressions West 2006 West Coast Annual," Coos Art Museum, Coos Bay, OR
 Ed Musante, juror. Award.
 "Visual Chronicle Invitational," Lakewood Center, Lake Oswego, OR
 "Pacific Northwest Art Annual," University of Oregon, Eugene, OR, Award

- 2006 "Texas National, group exhibit," Paul Brach, juror. Steven F. Austin University, Nacogdoches, TX.
- 2005 "Expressions West," Coos Art Museum, Coos Bay, OR
Norman Lundin, juror. Award
"Art About Agriculture," Oregon State University. John Maul, Bud Weiser, Phyllis Yes, jurors. Purchase award. (2004, 2003).
- 2004 "2nd Around Oregon," Corvallis Art Center, Mark Woolley, juror.
"Showcase 2004," Beaverton Arts Commission. Linda Wysong, juror, Beaverton, OR. Award.
- 1978 "Artists of Oregon," Portland Art Museum, Portland, OR. Wayne Thiebaud, juror.
- 1977 "Artists of Oregon," Portland Art Museum, Portland, OR

COLLECTIONS

Oregon State University, Art About Agriculture permanent collection (2019)
Stanford University, Special Collections, Green Library, "or fact a formal treatment," collaboration (2016)
Portland Community College, Public Art Purchase (2016)
Wilson Collection, Multnomah County Library (2016)
Triton Museum of Art, Santa Clara, CA (2015)
Brown University, John Hay Library, "or fact a formal treatment" collaboration (2016)
Whitman College Library, "or fact a formal treatment" collaboration (2016)
University of Delaware Library, "or fact a formal treatment" collaboration (2016)
Yale University, Beinecke Library, "or fact a formal treatment" collaboration (2016)
Western Oregon University, Monmouth, OR (2015)
Beaverton Lodge, Beaverton, OR (2014)
Allison Hotel, Newberg, OR (2009)
First Security Bank, Missoula, MT (2009)
Salem Hospital, Salem, OR (2008)
Pacific University, Forest Grove, OR (2008)
Lamb Memorial Art About Agriculture Purchase Award, Oregon State University, 2007
Umpqua Bank, Portland, OR (2005)
Visual Chronicle, Portland, OR (2004)
Visual Chronicle, Tualatin, OR (2003, 04, 06)
Strome Agricultural Art Memorial Purchase Award, Oregon State University, 2005
U.S. Bank, Portland, OR
Washington County Percent for Art, Hillsboro, OR (1992)
Northwest Gas Association (1986)

PUBLICATIONS / PRESS

Eugene Weekly.com. Sept. 17, 2020. "Objectively Subjective", p. 17.
Missoulian, B1, July 14, 2019
The Register Guard, pg. D2, May 31, 2018
Eugene Weekly, pg.24, "Familiar Landscape" by Ester Barkai, June 21, 2018
Eugene Scene, online article by Randi Bjornstad, June 20, 2018
Oregon Art Beat, The Shape of Things (1803), Oregon Public Broadcasting, October, 2016
The International Figurative Biennale, pg. 63. John Natsoulas Press, Davis, CA. 2016
Willamette Week, Vol.42/31. 6.1.2016, pg 44. Roll Up Gallery review.
As.sem'.bla.ges, Train Bell Press, 2015
The Register Guard, pg. D1, July 16, 2015
Missoulian, pg B1, July 3, 2015
Picture Sentence, Vol. 1, Issue 2, Fall 2014 (Cover art)
The Register Guard, May 3, 2012, p. D2.

The Berkeley Beacon, Pelton packs Pacific paintings. April 5, 2012
Big Sky Journal, Vol. 18, #3, 2011, pg. 24.
Preview, The Gallery Guide, September/October 2010, Vignettes, pg.69.
The Center for the Humanities Newsletter, Oregon State University Fall/Winter 2009 p.9
The Sunday Oregonian, Nov 22, 2009, p. B1
Western Art Collector, April, 2009, pg 110-113
Portrait of Portland, Vol. 14, Spring 2008
The Register-Guard, Arts, May 1, 2008
Portland Tribune, Section C1, November 16, 2007
News-Times, pg. A7, October 17, 2007
Missoulian, Section E6, August 2, 2007
Statesman Journal, Section D. July 9, 2007
Bainbridge Island Art News, Winter 2006
Oregon Historical Quarterly, Summer 2006
This Bountiful Place, Art About Agriculture, The Permanent Collection, 2006
The Oregonian, August 5, 2005, July 22, 2005, Feb 26, 2004
Preview, The Gallery Guide, June, July, August 2005
The Rock Creek Review, Vol. IX, Spring, 2005
The Newstimes, October 27, 2004