

P A T T I B O W M A N

**BORN**

1960 Oxbow, Saskatchewan, Canada

**EDUCATION**

1985-86 Emily Carr College of Art & Design, Vancouver, BC, Canada.

1980-1985 University of Calgary, Calgary, Alberta, Canada. B.Sc. minor in Fine Art

**SOLO EXHIBITIONS**

2023 solo exhibition, Linda Hodges Gallery, Seattle, WA

2022 solo exhibition, curated by Gina Cavallo, Taproot Theatre, Seattle, WA

2021 *Outside of All Places*, solo show, Linda Hodges Gallery, Seattle, WA

*40<sup>th</sup> Anniversary Show*, Linda Hodges Gallery, Seattle, WA

2019 *Spatial Orchestration*, solo show at Linda Hodges Gallery, Seattle, WA

2015 solo show, Platform Apartments, Kent, WA

solo show, Linda Hodges Gallery, Seattle, WA

**TWO-FOUR PERSON EXHIBITIONS**

2015 *Poetry of the Surface*, (four person encaustic painting show curated by June Sekiguchi)  
Aljona Thornton Place, Seattle, WA

2014 *Splice*, two person show with Marianne Pulfer, Grover/Thurston Gallery, Seattle,  
WA

2013 three person show with Alicia Tormey and Inez Storer, Grover/Thurston Gallery,  
Seattle, WA

2012/2013 *Everything Ordinary*, curated by Barbara Shaiman of SAM Rental Sales Gallery,  
(three person show with Betty Jo Costanzo and Kate Dwyer), Alexis Hotel,  
Seattle, WA

2011 *The Beautiful Impersonal*, (three person show) Rung Studios/Georgetown Artwalk,  
Seattle, WA

**SELECTED GROUP EXHIBITIONS**

2023 *Momentary Magic*, VALA Eastside, Redmond, WA

2020 *22<sup>nd</sup> 'Annual Postcards From the Edge*, Visual AIDS Benefit, Bertolami Gallery, New  
York, NY

2019 *Inside Inscape*, curated by June Sekiguchi, a group show of artists from the Inscape  
Arts community at The Lakeshore Era Living, Seattle, WA

*Postcards From the Edge*, a benefit for Visual AIDS, Bertolami Gallery, New York,  
NY

- Bellingham National Juried Art Exhibition*, Juror: Bruce Guenther, Whatcom Museum, Bellingham, WA
- 2018 Gallery Group show, Linda Hodges Gallery, Seattle, WA
- 2018/2019 *Organic Forms*, curated by Anna MacRae, Aljoya Thornton Place, Seattle, WA  
*The Edges of Water*, curated by Isobel Davis, inaugural event as part of Seattle International Butoh Festival, Myrtle Edwards Park, Seattle, WA
- 2018 *Centers of Gravity*, curated by David Francis and Jason Huff, City of Shoreline Permanent Collection exhibition, Shoreline City, Hall Gallery, Shoreline, WA
- 2016 *In Sight*, Linda Hodges Gallery, Seattle, WA  
*The Incredible Intensity of Just Being Human*, Curator: Kate Vrjmoet, ArtEast and Blakely Hall, Issaquah, WA
- 2015 *Seattle Seen*, Linda Hodges Gallery, Seattle, WA  
*Black Lives Matter*, Curator: Naomi Ishisaka, Tashiro Kaplan Lofts Gallery, Art of the City Festival, Seattle, WA  
*Black Lives Matter*, Jurors: Davida Ingram, Barbara Earl Thomas, Harmony Wright, Ken Matsudaira, Inye Wokoma, Naomi Ishisake, Columbia City Gallery, Seattle, WA  
*17th Annual Postcards From the Edge*, hosted by Luhring Augustine, 531 W. 24th St, New York, NY  
*The Meaning of Wood*, Curator: Suze Woolf, Washington State Convention Center, Seattle, WA  
*Making and Breaking*, Curator: Dale Cotton, Linda Hodges Gallery, Seattle, WA  
*The Subject is War*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2014 *Who Did She Think She Was*, Curator: Ellen Hochberg, Tashiro Kaplan Building, Seattle, WA  
*NW Landscapes, Grand and Intimate*, Juror: Mitchell Alballa, 1st Prize—Intimate landscapes division, ArtEast, Issaquah, WA
- 2013 *Kent Summer Art Exhibit*, Centennial Gallery, City of Kent, WA  
 Art for Shelter, Minneapolis, MN  
*Postcards from the Edge*, fundraiser for Visual Aids, New York, NY.
- 2012/2013 *EAGA's 37th Annual Open Exhibition*, Seattle Design Center, Seattle, WA
- 2012 *Summer Introductions*, Seattle Art Museum Gallery, Seattle, WA  
 Arts West, Seattle, WA
- 2011 *10 x 10 x 10*, (Jurors: Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer, Curator of NW Art at the Portland Art Museum, Rene Barilleaux, Chief Curator at McNay Art Museum in San Antonio, Stephen Lyons, Director of Platform Gallery in Seattle), Tieton, WA  
 Gallery 206, Curator: Todd Jannusch, Seattle, WA  
*Urban Experience*, Elevation Gallery, Canmore, AB, Canada  
 Eastside Association of Fine Arts 2011 Open Juried Abstract Show, Juror: Kamla Kakaria, Seattle Design Center, Seattle, WA

- 2010 Auburn City Hall Gallery, Auburn, WA  
*Foolery*, Two-Wall Gallery, curated and exhibited in group exhibition, Vashon, WA
- 2009 *Banned Books Exhibit*, Kirkland Public Library, Kirkland, WA

## COMMISSIONS

Westin Waterfront, Boston MA; Virginia Mason Hospital Seattle, WA; Virginia Mason, Bellevue, WA; Youngstown Flats Apartments, West Seattle, WA

## COLLECTIONS

Washington State Arts Commission for Simcoe Elementary School, Wapato WA; Universal Pictures; City of Seattle, Portable Works Collection; Swedish Hospital, Seattle; Virginia Mason Hospital, Seattle & Bellevue, WA; Kemper Freeman Building, Bellevue, WA

## AWARDS

Third Place Juror's Choice Award, People's Choice Award - Bellingham National, Whatcom Museum, Bellingham, WA; Gap Grant 2016 Awarded by Artist Trust, Seattle, WA

## PUBLICATIONS

*Layer by Layer*, Hilary Oswald/Rafael Soldi, Luxe PNW, March / April, 2021; *Water's Edge: Landscapes for Today*, Review of Bellingham National 2019 by Chloé Dye Sherpe; The Planet Magazine, WWU - The Climate Change Issue, Winter 2019, by Michael Hitchner