

P E T E R D E L O R Y

BORN

1948 Orleans, Massachusetts

EDUCATION

1974 MFA, University of Colorado School of Fine Arts, Boulder, Colorado

1972 BFA, San Francisco Art Institute, San Francisco, California

SELECTED SOLO & TWO PERSON EXHIBITIONS

2024 Harris Harvey Gallery, "Peter de Lory - Forces Unseen," Seattle, WA (2-person show with John Cole)

2018 Harris Harvey Gallery, "A Silent Way," Seattle, WA

2017 San Juan Islands Museum of Art, "Dialogues of the Forest", Friday Harbor, WA

2015 Lisa Harris Gallery, "Winter Solos I," Seattle, Washington

2013 Lisa Harris Gallery, "Tenuous Remnants," Seattle, Washington
Forterra, "Walk in the Woods," Seattle, Washington

2010 Lisa Harris Gallery, "The Falls," Seattle, Washington

2008 SeaTac Airport, "Link in Process," Sound Transit Artist in Residence, Seattle, Washington
"Dancers Waiting," Kuhlman, Seattle, Washington

2007 Lisa Harris Gallery, "Balance," Seattle, Washington
Seattle City Hall, "Link in Process," Sound Transit Artist in Residence, Seattle, Washington
Cafe Paloma, "Neon of the West", Seattle, Washington

2005 Cafe Paloma, "Ballard Locks", Seattle, Washington

2003 Lisa Harris Gallery, "Somewhere Along the Way," Seattle, Washington
Café Paloma, "Lost in the Woods," Seattle, Washington

2002 Café Paloma, "Landmark Revival: Pergola Construction," Seattle Washington

2001 Lisa Harris Gallery, "Half Memory", Seattle, Washington
Bank of America Gallery, "Cityworks", Seattle, Washington

2000 Whitman College, "West by Northwest", Walla Walla, Washington

1999 Lorinda Knight Gallery, Spokane, Washington

1996 Oregon Center for the Photographic Arts Inc., "Blue Sky", Portland, Oregon

1993 Menschel Gallery, "Light Work", Syracuse, New York

1992 Lukman Glasgow Gallery, California Art Council, Sacramento, California

1991 Sandy Carson Gallery, "Short Stories: The West", Denver, Colorado
Kneeland Gallery, Ketchum, Idaho

1988 Santa Monica College, Santa Monica, California
Sandra Berler Gallery, Chevy Chase, Maryland

1987 Scheinder Museum of Art, Ashland, Oregon

1986 Magic Theatre, San Francisco, California
Gallery Iterform, Osaka, Japan

1985 Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho

1983 Portland School of Art, Portland, Maine
Southern Alberta Art Gallery, Lethbridge, Canada

- 1982 Donnally/Hayes Gallery, Seattle, Washington
 1982 University of Oregon Museum of Art, Eugene, Oregon
 Carl Seimbab Gallery, Boston, Massachusetts
 1981 Silver Image Gallery, Seattle, Washington
 1980 Catskill Center for Photography, Woodstock, New York
 1979 Los Angeles Center for Photographic Studies, Los Angeles, California
 1978 Museum of Fine Arts, University of Iowa, Iowa City, Iowa
 1977 University of Delaware, Newark, Delaware
 Sheldon Museum of Art, Lincoln, Nebraska

SELECTED GROUP EXHIBITIONS

- 2024 Bellevue City Hall in partnership with Sound Transit, "Modeling Motion & Link in Process," photography of the construction of Sound Transit's 1 Line, Bellevue, Washington
- 2023 Harris Harvey Gallery, "Winter Offerings," Seattle, Washington
- 2022 Harris Harvey Gallery, "Summer Visions," Seattle, Washington
- 2021 Harris Harvey Gallery, "5/37 – An Anniversary Show," Seattle, Washington
 Harris Harvey Gallery, "New Views," Seattle, Washington
- 2020 Harris Harvey Gallery, "Fall Perspectives," Seattle, Washington
- 2019 Harris Harvey Gallery, "Small Works," Seattle, Washington
 Harris Harvey Gallery, "Summer Reflections," Seattle, Washington
 Harris Harvey Gallery, "Studies in Nature: Photographic Views," Seattle, Washington
 Photographic Center Northwest, "RIFFS," Seattle, Washington
- 2018 Harris Harvey Gallery, "Fall Focus," Seattle, Washington
- 2016 Harris Harvey Gallery, "Winter's Offering," Seattle, Washington
- 2016 Lisa Harris Gallery, "31 for 32: Summer Salon," Seattle, Washington
- 2015 Minnesota Museum of American Art, "Summertime," St. Paul, Minnesota
- 2014 Lisa Harris Gallery, "Seattle Icons," Seattle, Washington
- 2012 Lisa Harris Gallery, "Photographic Wanderings," Seattle, Washington
 Sun Valley Center for the Arts, "Shoshone Falls: 3 Perspectives," Ketcham, Idaho
- 2011 Joslyn Art Museum, "American Landscape: Contemporary Photographs of the West," Omaha, Nebraska
 Seattle Art Museum, "Seattle as Collector," Seattle, Washington
 Trabant Coffee, "619 Western: Works of History," Seattle, Washington
- 2009 Lisa Harris Gallery, "25th Anniversary Show," Seattle, Washington
- 2008 Anchor Art Space, "Group Exhibit," Anacortes, Washington
 Lisa Harris Gallery, "Neon Suite", with Richard Morhous, Seattle, Washington
- 2004 Lisa Harris Gallery, "20th Anniversary Show", Seattle, Washington
- 2003 Gallery 110, "Defining Homeland," Seattle, Washington
- 1999 Nevada Museum of Art, "The Altered Landscape", Reno, Nevada
- 1998 The Art Museum, Princeton University, "The West: Recent Acquisitions of American Photography", Princeton, New Jersey
 Seafirst Gallery, "Springs Eternal", Seattle, Washington
- 1997 Bumbershoot and Art Space, "Eye Contact", Seattle, Washington
 Biennial Tacoma Art Museum, "True Art", Tacoma, Washington
 Anderson Ranch, "Visiting Artist Exhibition", Snow Mass, Colorado
 Bellevue Art Museum, "Sixth Pacific Annual", Bellevue, Washington
- 1996 San Francisco Art Institute, "Fifty Years of Photography", San Francisco, California
 Anne Reed Gallery, "Land Inspired", Ketchum, Idaho

- 1995 Japanese American Historical Society, "Latent August, the Legacy of Hiroshima and Nagasaki", San Francisco, California
- 1995 Western Folk Life Center, "Native American Ranching; Crow Nation", Elko, Nevada
- 1993 Etherton/Stern Gallery, Tucson, Arizona
- 1991 Camerawork, "Paradise Lost", San Francisco, California
- 1991 The Art Institute of Chicago, "The Intuitive Eye", Chicago, Illinois

TEACHING AND LECTURING

- 1995 University of New Mexico, Albuquerque, New Mexico
- 1986-94 San Jose State University, San Jose, California
- 1991 Academy of Art College, San Francisco, California
- 1991 and 1981 San Francisco Art Institute, San Francisco, California
- 1991 San Francisco City College, San Francisco, California
- 1989 San Diego State University, San Diego, California
- 1988 San Francisco City College, San Francisco, California
- 1987 San Francisco Art Institute, San Francisco, California
- Society of Photographic Educators, Morro Bay, California
- Seattle Art Museum, Seattle, Washington
- 1984-85 The School of the Art Institute of Chicago, Chicago, Illinois
- 1984 Film in the Cities, St Paul, Minnesota
- 1983 Cleveland Art Institute, Cleveland, Ohio
- Portland School of Art, Portland, Maine
- Chicago Institute of Design, Chicago, Illinois
- 1981 Colorado Mountain College, "The Still Life", The Arranged Photograph Symposium, Breckenridge, Colorado
- University of Washington, Seattle, Washington
- Henry Art Gallery, "The 50's and 60's in Photography and Culture", Lecture Series, Seattle, Washington
- 1980 Northern Virginia College, Alexandria, Virginia
- 1979 University of Iowa, Iowa City

AWARDS AND GRANTS

- 2005 Photographic Center Northwest, "Focused" 10th Annual Photographic Competition Exhibition, Juror: Mary Virginia Swanson, 1st Place,
- 2003 Gallery 110, Seattle, Washington, Best in Exhibit
- 1997 Bellevue Art Museum, Sixth Pacific Northwest Annual, Photography Award
- 1988 American Art Museum Publication Competition, Award of Merit, "The Wild and the Innocent"
- 1987 California Museum of Photography, Riverside, California, Photographers Book Fellowship, "The Wild and the Innocent"
- 1979 National Endowment for the Arts, Photography Fellowship
- 1976 Western States Arts Foundation, Idaho, Individual Artists Fellowship

COMMISSIONS

- 2014 Camas School District photography commission, Washington State Arts Commission, Camas, Washington (in progress).
- 2006-2009, 2000-2003 Sound Transit, Photographer in Residence, Seattle, Washington 2004 Longfellow Creek Trail Way Finding Images, West Seattle

- Five floral images, that were silkscreened and baked onto enamel steel.
 40 signposts to mark the walking trail, each image 17"wx27"h
 9 Columns 9Artists, Seattle Tacoma International Airport, 18'hx 3' w
 glass mosaic column. "Champion", photo image of world's largest
 Western Red Cedar Tree
- 2000 Wenatchee Mural Project, "Confluence", 7'hx 47'w, multi-media work in collaboration
 with sculptor Kay Kirkpatrick, Wenatchee, Washington
- 1999 Seattle Arts Commission, Photographer in Residence, Seattle Public Utilities, Seattle,
 Washington
- 1996 Seattle Arts Commission, Photographer in Residence, Seattle Water Department
- 1985 Washington State Arts Commission, Art in Public Places, South Kitsap High School,
 color photo mural, Port Orchard, Washington

PUBLICATIONS

- 2015 *Creative Space Time Continuum: Histories and Futures Inside the Rainier Oven Building*,
 essay by Erin Langner, photography by artist, Arcade Magazine, Issue 33.3
- 2001 *Railwork, The Rebirth in the Puget Sound Region*, Sound Transit
- 1997 *The Lure of the Local*, by Lucy Lippard, The New Press, pages 13 and 14
- 1993 *Buckaroo, Visions and Voices of the American Cowboy*, Simon and Schuster / Callaway
 editions, 9 portraits
- 1991 Aperture, "The End of Wilderness"
- 1990 SF Magazine, "Profile", interviewed by Stacey Colino,
- 1988 ArtWeek, "Wild and Innocent", reviewed by, Peter Goin, Volume 19, #14
 PHOTO/DESIGN Magazine, "Idea and Image" Profile, Issue 23
- 1987 *The Wild and the Innocent*, book with narrative and graphic design by artist, 48 pp.
 California Museum of Photography, Riverside, California
- 1983 Camera Manichi, 6 p.p., Tokyo, Japan, 1983
- 1980 Picture Magazine, Hand Color Issue #17, 1980
- 1979 SX -70, Lustrum Press, New York, New York
- 1978 Self Portrayal, "The Photographic Image", Friends of Photography
- 1976 After Image, article by Alex Sweetman, November issue
- 1974 Aperture, "Portfolio of 28 Photographs", 17:2 Issue
- 1973 Creative Camera, December Issue
 Aperture, "Celebrations"
- 1972 Aperture, "Being Without Clothes"

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Overlake Medical Center, Bellevue, Washington
 Fogg Museum, Harvard University, Cambridge, Massachusetts
 M.I.T., Cambridge, Massachusetts
 University of Tennessee, Mulfordborough, Tennessee
 San Francisco Museum of Modern Art, California
 National Gallery of Canada, Ottawa, Canada
 Addison Gallery of American Art, Andover, Massachusetts
 Worcester Museum, Worcester, Massachusetts
 University of Colorado, Boulder, Colorado
 Visual Studies Workshop, Rochester, New York
 Polaroid Corporation, Kennedy Gallery, Cambridge, Massachusetts
 The Idaho First National Bank, Idaho

Boise Gallery of Art, Boise, Idaho
Fluor Corporation, Los Angeles, California
Cray Research Inc., Minneapolis, Minnesota
Seattle Art Museum, Washington
Safeco Insurance Company, Seattle, Washington
National Museum of American Art, Smithsonian Institute, Washington, D.C.
Walker Art Center, Minneapolis, Minnesota
First Banks of Minneapolis, Minnesota
Museum of Art, University of Oregon, Eugene, Oregon
Plains Arts Museum, Moorhead, Minnesota
Graham Nash Collection, Pasadena, California
Center for Creative Photography, Tucson, Arizona
David Ruttenburg Sr. Collection, Chicago, Illinois
Dain Bosworth, Denver, Colorado
Xerox Corporation, New York, New York
Levi Strauss Corporation, San Francisco, California
Paine Webber, New York, New York
Cincinnati Art Museum, Ohio
The Museum of Fine Arts, Houston, Texas
Minneapolis Institute of Art, Minnesota
The Art Institute of Chicago, Illinois
Hallmark, Kansas City, Missouri
Amjen Corporation, Denver, Colorado
Regional Arts and Cultural Council, Portland, Oregon, Portable Works Purchase
Cellular One, Albany, Oregon
Freddie Mac, McLean, Virginia
Skagit Valley College, Mount Vernon, Washington
Seattle Water Department, Washington
Princeton University, New Jersey
University of Washington Medical Center, Seattle, Washington
The Brainerd Foundation, Seattle, Washington
The Brookings Institute, Washington, DC
City of Everett Washington