

# C H R I S T O P H E R   H A R R I S

**BORN:** 1945, Freeport, IL

**EDUCATION:**

1986 Brown University, Ph.D., American Civilization Program  
1979 Boston University, M.A., Religion and the Arts  
1967 Clark University, B.A., English

**SOLO EXHIBITIONS:**

2016 *Winter Solos II*, Lisa Harris Gallery, Seattle, WA  
2014 *Christopher Harris: 20 Years Worth*, Lisa Harris Gallery, Seattle, WA  
2010 *Skagit Series*, Lisa Harris Gallery, Seattle, WA  
2008 *Prairie Series*, Lisa Harris Gallery, Seattle, WA  
2006 *Two Coasts*, Lisa Harris Gallery, Seattle, WA  
2005 *New Palouse Photographs* (two-person), Lisa Harris Gallery, Seattle, WA  
*Photograph Resource Center of Boston University*, selected by Alison Devine Nordstrom, Curator, Eastman House, Boston University, Boston, MI  
2004 *Port Susan Photographs*, Lisa Harris Gallery, Seattle, WA  
2003 *Port Susan and the Palouse: Photographs by Christopher Harris*, Spokane Falls Community College Art Gallery, Spokane, WA  
*Photographs*, PDX Contemporary Art, Portland, OR  
*Christopher Harris: Photographs of the Palouse*, ClampArt, New York, NY  
2002 *Recent Photographs*, Lisa Harris Gallery, Seattle, WA  
*Urban Wilds* (in association with an artist residency), Bellevue Art Museum Bellevue, WA  
2001 *Fields*, PDX Contemporary Art, Portland, OR  
2000 *Seasons of the Palouse*, Lisa Harris Gallery, Seattle, WA  
1998 *Garden Variety Show*, Lisa Harris Gallery, Seattle, WA  
*Panoramic Pinhole*, Lucia Douglas Gallery, Bellingham, WA  
1996 *Torrefazione Italia*, Seattle, WA

**SELECTED GROUP EXHIBITIONS:**

2021 *5/37 – An Anniversary Show*, Harris Harvey Gallery, Seattle, WA  
2019 *Small Works*, Harris Harvey Gallery, Seattle, WA  
2018 *Fall Focus*, Harris Harvey Gallery, Seattle, WA  
2016 *Winter's Offering*, Harris Harvey Gallery, Seattle, WA  
2016 *31 for 32: Summer Salon*, Lisa Harris Gallery, Seattle, WA  
2014 *The Blue Library*, PhotoNOLA, New Orleans, LA  
2013 *Double Dozen*, Lisa Harris Gallery, Seattle, WA  
2012 *Photographic Wanderings*, Lisa Harris Gallery, Seattle, WA  
2009 *25<sup>th</sup> Anniversary Show*, Lisa Harris Gallery, Seattle, WA  
*Arcadia*, Clamp Art, New York City, NY  
2006 *Artist Trust Award Recipients*, Chase Gallery, Spokane Arts Commission Spokane, WA  
2005 *New Gallery Artists*, Gruen Galleries, Chicago, IL  
*Members' Show*, Photographic Resource Center, Boston, MA. Juror: Alison Devine Nordström, Curator of Photography, George Eastman House International Museum of Photography and Film  
*Art on Paper*, Maryland Federation of the Arts, Annapolis, MD. Juror: Jennie Flemming, Assistant Curator of Prints, Drawing, and Photography Baltimore Museum of Art

## Christopher Harris

### SELECTED GROUP EXHIBITIONS CONTINUED:

- 2004 *Visual Proof*, Photographic Center Northwest 9<sup>th</sup> Annual Competition, Seattle, WA. Juror: Roy Flukinger, Senior Curator, Harry Ransom Humanities Research Center, University of Texas-Austin
- 2004 *20<sup>th</sup> Anniversary Show*, Lisa Harris Gallery, Seattle, WA
- 2003 *Current Works*, Society for Contemporary Photography, Kansas City, MO  
Juror: Nora Kabat Dolan, Curator of Exhibitions and Public Programs at SITE Santa Fe, NM
- The Northwest Eye*, Morris Graves Museum of Art, Eureka, CA  
Juror: Linda Connor
- Photo L.A.*, with ClampArt, Santa Monica, CA
- 2002 *Selection of Contemporary Photography*, Sander Partnership, New York, New York  
*Living with Art*, Red Dot, New York, NY  
*The Armory Photography Show*, with ClampArt, Javits Center, New York, NY  
*Blurred Vision*, The Print Center, Philadelphia, PA  
*The Gift Show*, Candace Perich Gallery, Katonah, NY
- 2001 *Why Pinhole?*, Visual Studies Workshop, Rochester, NY
- 1998 *18<sup>th</sup> Annual Northwest International Art Competition*, Whatcom Museum Bellingham, WA
- Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA
- 1997 *National Photography Competition*, Soho Photo Gallery, New York, NY  
Juror, Willis Hartshorn, Director, International Center of Photography New York, NY
- 1995 Stroum Jewish Community Center of Greater Seattle, Mercer Island, WA
- 1994 Benham Gallery, Seattle, WA

### HONOR, PRESENTATIONS AND AWARDS:

- 2005 Honorable Mention, *Art on Paper*, Maryland Federation of the Arts, Annapolis, MD. Juror: Jennie Flemming, Assistant Curator of Prints, Drawing, and Photography, Baltimore Museum of Art.
- 2004 Honorable Mention, *Visual Proof*, Photographic Center Northwest, Seattle, WA  
Juror, Roy Flukinger.
- 2003 Merit Award, Society for Contemporary Photography, *Current Works 2003* Kansas City, MO. Juror, Nora Kabat Dolan
- The Photo Review Annual Competition, *The Photo Review*, Langhorne, PA.  
Juror, W.M. Hunt
- Grand Prize, Humboldt Arts Council, *The Northwest Eye*, Morris Graves Museum of Art, Eureka, CA. Juror, Linda Connor
- 2002 Artist Trust Grants for Artists Projects Award, Seattle, WA
- Artist in Residence, Bellevue Art Museum, Bellevue, WA
- 1998 Jurors' Award. *18<sup>th</sup> Annual Northwest International Art Competition*, Whatcom Museum, Bellingham, WA
- 1994 Artists Resource Bank, Art in Public Places Program, Washington State Arts Commission

### COLLECTIONS:

Photographic Center Northwest & King County Metro, Seattle, WA  
King County Public Art Collection, Seattle, WA  
Swedish Medical Center, Seattle, WA  
Oregon Health and Science University, Portland, OR  
Overlake Medical Center, Bellevue, WA  
Merrill Lynch, Seattle, WA  
Kaiser Permanente, Portland, OR

## Christopher Harris

### COLLECTIONS CONTINUED:

Harborview Medical Center, Seattle, WA  
Schnitzer West, LLC, Seattle, Washington

### BIBLIOGRAPHY:

- 2014 "Northwest's Wide-Open Spaces, Through A Pinhole," *Seattle Times*, Nancy Worssam, Nov 21  
2014 "Vignettes: 20 Years Worth," *Preview*, Allyn Cantor, Nov/Dec/ Jan issue, p. 69  
2012 "Vignettes: Photographic Wanderings," *Preview*, Allyn Cantor, June/July/August issue, p. 75  
2007 "Chris Harris." Jim Johnson. [politicstheoryphotography.blogspot.com/2008/01/chris-harris.html](http://politicstheoryphotography.blogspot.com/2008/01/chris-harris.html)  
"Chris Harris." [onebyfourbynine.net/index.php/2008/01/11/9-chris-harris](http://onebyfourbynine.net/index.php/2008/01/11/9-chris-harris)  
2004 "In the Galleries" Regina Hackett. *Seattle P-I*, March 4, 2004.  
2004 Visual Arts, Seattle Weekly Pick, *Seattle Weekly*, March 10-17, 2004.  
"Christopher Harris: Port Susan Photographs," Allyn Cantor, *Preview Magazine*, February 2004.  
2003 *100 Artists of the West Coast*, ed. Douglas Bullis. Schiffer Publishing.  
*Current Works 2003*, Exhibition Catalog, Society for Contemporary Photography, Kansas City, MO.  
"Macho Romance," D.K. Row. *The Oregonian*, August 15, 2003.  
"2003 Competition Winners," *The Photo Review*, Summer Issue.  
"Christopher Harris," Vince Aletti. Voice Choices, *The Village Voice*, April 23-29, 2003.  
2002 "Christopher Harris' Photos of the Palouse," Regina Hackett. *Seattle P-I*, May 3, 2002.  
"Visionary," Marie Naples Maber. *Philadelphia City Paper*, February 14, 2002.  
2000 "In the Galleries, July," Regina Hackett. *Seattle P-I*, July 6, 2000.  
1998 "Northwest Annual at BAM is a Nice Surprise," Regina Hackett. *Seattle P-I*, July 3, 1998.  
"Hog Tied," *The Seattle Weekly*, by Soyon Im, August, 1998

### BOOKS:

- 2019 *High Desert Journal: Witness to the West*, issue 29, Ed. Charles Finn. Federal Way, WA  
2007 *Nash Editions: Photography and the Art of Digital Printing*. Ed. Garrett White. Brooklyn, NY: Five Ties Publishing.  
2003 *100 Artists of the West Coast*. Ed. Douglas Bullis. Atglen, PA: Schiffer Publishing.  
1993 *Beloved of the Sky: Essays and Photographs on Clearcutting*. Ed. John Ellison. Broken Moon Press, Seattle, WA. Essay and photo portfolio of *Clearcuts*.