

R I C H A R D M O R H O U S

**BORN**

1945 Yankton, South Dakota

**EDUCATION**

1976 Independent Studies -- Printmaking, University of Washington, Seattle, Washington  
1972-1975 Independent Studies -- Printmaking, Prahan Institute, Melbourne, Australia  
1965-1970 B.F.A. -- Graphic Design, University of Washington, Seattle, Washington

**SOLO EXHIBITIONS**

2023 Harris Harvey Gallery, "Fiat Lux," Seattle, Washington  
2022 Harris Harvey Gallery, "Future Light," Seattle, Washington  
2020 Harris Harvey Gallery, "Ode," Seattle, Washington  
2019 Harris Harvey Gallery, "The Color of Light," Seattle, Washington  
2017 Harris Harvey Gallery, "Duets," Seattle, Washington  
2016 Harris Harvey Gallery, "Digital Canvas," Seattle, Washington  
2015 Lisa Harris Gallery, "Night Light," Seattle, Washington  
2013 Lisa Harris Gallery, "Making Marks," Seattle, Washington  
2012 Lisa Harris Gallery, "Line Paintings," Seattle, Washington  
2011 Lisa Harris Gallery, "Random Thoughts," Seattle, Washington  
2009 Lisa Harris Gallery, "50 Views," Seattle, Washington  
2008 Lisa Harris Gallery, "New York Paintings," Seattle, Washington  
2007-2005 Lisa Harris Gallery, Seattle, Washington  
1986-2003 Lisa Harris Gallery, Seattle, Washington  
2001-2002 Margo Jacobsen Gallery, Portland, Oregon  
1987-1999 Elizabeth Leach Gallery, Portland, Oregon  
1994 Guistina Gallery, Oregon State University, Corvallis, Oregon  
1984 - 1985 Cynthia von Suhr Gallery, Bellevue, Washington

**SELECTED GROUP EXHIBITIONS**

2023 Harris Harvey Gallery, "Joy - Floral and Botanical Studies," Seattle, Washington  
2022 Harris Harvey Gallery, "Summer Visions," Seattle, Washington  
2021 Harris Harvey Gallery, "New Views - A Group Exhibition," Seattle, Washington

- 2021 Harris Harvey Gallery, "5/37 – An Anniversary Show," Seattle, Washington
- 2020 Harris Harvey Gallery, "Provenance," Seattle, Washington
- 2019 Harris Harvey Gallery, "Small Works – A Group Exhibition," Seattle, Washington
- Harris Harvey Gallery, "Summer Reflections," Seattle, Washington
- 2018 Harris Harvey Gallery, "Fall Focus," Seattle, Washington
- 2016 Harris Harvey Gallery, "Winter's Offering," Seattle, Washington
- Lisa Harris Gallery, "31 for 32: Summer Salon," Seattle, Washington
- 2015 Seattle Municipal Tower Gallery, "Seattle Simplified," Seattle, Washington
- Lisa Harris Gallery, "Rear View," Seattle, Washington
- 2014 Lisa Harris Gallery, "Seattle Icons," Seattle, Washington
- 2012 Lisa Harris Gallery, "Plein Air Invitational," Seattle, Washington
- 2009 Lisa Harris Gallery, "25<sup>th</sup> Anniversary Show," Seattle, Washington
- 2009 SAM Gallery, "Shelter," Seattle, Washington
- 2008 Lisa Harris Gallery, "Prints and Other Small Works," Seattle, Washington
- Lisa Harris Gallery, "Water Falling," Seattle, Washington
- Lisa Harris Gallery, "Neon Suite," with Peter de Lory, Seattle, Washington
- 2008-2005 PONCHO Invitational, Seattle, Washington
- 2006 Artist Trust, Seattle, Washington
- 2006 American Lung Association
- 2004 Lisa Harris Gallery, "20<sup>th</sup> Anniversary Exhibition," Seattle, Washington
- Seattle Art Museum, Rental/Sales Gallery, "Artists of the Lisa Harris Gallery," Seattle, Washington
- 2003 Alysia Duckler Gallery, Portland, Oregon
- 2000 Margo Jacobsen Gallery, Portland, Oregon
- PONCHO Invitational, Seattle, Washington
- 1999 Bush Art Center, "Frozen Moments: Contemporary Still Life in the Northwest," Salem, Oregon
- Artists Trust, Seattle, Washington
- 1999, 1996, 1991 PONCHO Invitational, Seattle, Washington
- 1999, 1997, 1995, 1993 Artwork for AIDS, Seattle, Washington
- 1997 Anne Reed Gallery, "Retrospective/Prospective," Ketchum, Idaho
- Artwork for AIDS, Seattle, Washington
- PONCHO Invitational, Seattle, Washington
- 1996 Anne Reed Gallery, "Land Inspired II," Ketchum, Idaho
- PONCHO Invitational, Seattle, Washington
- 1995 Artwork for AIDS, Seattle, Washington
- 1994 Allied Arts '94, Seattle, Washington
- 1993 Elizabeth Leach Gallery, "Scale Shift/ Small Objects," Portland, Oregon
- Artwork for AIDS, Seattle, Washington
- 1991 Bumbershoot, "Artists' Portraits," Seattle, Washington

- Seattle Rental Sales Gallery, "Northwest Impressions (postcard image),"  
Seattle, Washington
- 1991 PONCHO Invitational, Seattle, Washington
- 1990 Seattle Art Museum Rental/Sales Gallery, "Contemporary NW  
Watercolors" Seattle, Washington
- Wing Luke Museum, Seattle, Washington
- 1989 Elizabeth Leach Gallery, Portland, Oregon, "Miniatures"  
Lisa Harris Gallery, Seattle, Washington, "Northwest Printmakers"
- 1988 Elizabeth Leach Gallery, Portland, Oregon, "Contemporary Landscape"  
Lisa Harris Gallery, Seattle, Washington, "Landscapes from the Chalk  
Circle"
- 1987 Stone Press Gallery, Seattle, Washington, "Sixth Annual Printmaker's  
Invitational"
- 1985 - 1986 Elizabeth Leach Gallery, Portland, Oregon  
Pacific Northwest Annual, Bellevue, Washington
- 1984 Seattle Design Association, "Fifth Annual 12X12," 1984
- 1982 Stone Press Gallery, "Printmakers Invitational," Seattle, Washington
- 1980 Kittridge Gallery, University of Puget Sound, "Artists of the Utah Street  
Studios," Tacoma, Washington

### SELECTED INSTITUTIONAL COLLECTIONS

City of Portland, Permanent Arts Collection, Portland, Oregon  
 Deloitte Touche Tohmatsu Limited, Seattle, WA  
 Federal Home Savings and Loan, Seattle, WA  
 GNA Corporation, Seattle, WA  
 Group Health Cooperative of Puget Sound, Seattle, WA  
 Hagens & Berman, Seattle, WA  
 Hallie Ford Museum of Art, Salem, Oregon  
 Heathman Hotel, Portland, Oregon  
 Microsoft Corporation, Redmond, Washington  
 Office of Arts & Culture, Seattle, Washington  
 Oregon Health Sciences, University of Oregon, Eugene, Oregon  
 Oregon Health & Science University, Portland, Oregon  
 Overlake Medical Center, Bellevue, Washington  
 Pacific Northwest Bell, Seattle, Washington  
 Paramount Hotel, Seattle, Washington  
 Perkins Coie, Seattle, Washington  
 Prudential Bache Securities, Seattle, Washington  
 Radio BCN, Sydney, Australia  
 SAFECO Insurance Company of America, Seattle, Washington  
 Seattle Cancer Care Alliance, Seattle, Washington

Sundance Steamship Company, San Francisco, California  
The Paragon Group, Redwood City, California  
University of Washington Medical Center  
Vema Pty. Ltd., Melbourne, Australia  
WRQ, Seattle, Washington

### COMMISSIONS, HONORS AND PUBLICATIONS:

*Seattle Annual Mayor's Arts Award Nomination*, Office of Arts & Culture, September 2020  
*Visual Art Source*, Editorial Review by Matthew Kangas, December 2017  
*Visual Art Source*, Editorial Review by Matthew Kangas, November 2013  
*Artweek*, "New York Paintings", by Debra Koppman, July / August 2008  
*Seattle Homes and Lifestyles*, "Living With Art", by Giselle Smith, April 2008  
*Southwest Art Magazine*, "Best of the West", February 2006  
*Seattle Times*, "A Painterly Approach," by Matthew Kangas, July 2004  
*100 Artists of the West Coast*, by Douglas Bullis, Schiffer Publishing, 2003  
*The Pacific Northwest Landscape: A Painted History*, by Kitty Harmon, Sasquatch Books, Seattle, 2001  
*Preview Magazine*, "Richard Morhous; Paintings," by Ted Lindberg, December 1999  
*Seattle Magazine*, "The Business of Art," by Eric Lucas, November 1998  
*New American Paintings*, Judged by Clare Bell, Assistant Curator of Contemporary Art, The Guggenheim Museum, December 1997  
*Seattle Times*, "A Mix of Styles," by Robin Updike, November 9, 1995  
*Seattle Times*, "At the Galleries," by Robin Updike, December 4, 1994  
*Seattle Weekly*, "More than Meets the Eye," by Tom McTaggart, November 30, 1994  
*Oregon Magazine*, "Galleries of Oregon," by V.H. Jensen Jr., August / September 1994  
*Seattle Magazine*, "Primary Colors," November, 1993  
Motion Picture, "Body of Evidence," 1993  
*Alaska Airlines Magazine*, "Being Here," October 1991  
*Alaska Airlines Magazine*, "Light in August," by Chris Davis, August 1991  
*Willamette Week*, WW Artchoice, by Christine Henderson, June 27 – July 3, 1991  
*Artweek*, "Openings", February 15, 1990  
*Northwest Gallery Magazine*, December, 1989  
*The Oregonian*, "A Vote for Small Packages," by Randy Gragg, December 8, 1989  
*The Oregonian*, "Reality Never Looked So Unreal," by Phil Hunt, July 7, 1989  
*Reflex*, "Round Up," by Debby Barry, September, 1989  
Group Health Cooperative of Puget Sound, "The Art of Medicine," 1988  
*The Oregonian*, "Directions Divergent for Landscape," by Barry Johnson, August 12, 1988  
*Artweek*, "A Summer Crop," by Lois Allen, July 25, 1987  
Seattle Opera, "Ring" poster, 1986  
Seattle METRO, "Art on the Buses," 1977