

DAVID W SIMPSON

BORN

1961 Davenport, Iowa

EDUCATION

B.A., Graphic Design, School of Fine Arts and Design, Iowa State University, Ames, Iowa

SELECTED EXHIBITIONS

- 2023 *BIMA Spotlight*, Bainbridge Island Museum of Art juried show, Bainbridge Island, WA
- 2021 *5/37 – An Anniversary Show*, Harris Harvey Gallery, Seattle, WA
New Views, Harris Harvey Gallery, Seattle, WA
- 2019 *Small Works*, Harris Harvey Gallery, Seattle, WA
Studies in Nature: Photographic Views, Harris Harvey Gallery, Seattle, WA
Summer Reflections, A Group Exhibition, Harris Harvey Gallery, Seattle, WA
Reinterpreting The West, Whitney Center for the Arts, Sheridan College, Sheridan, Wyoming
- 2018 *Fall Focus*, Harris Harvey Gallery, Seattle, WA
- 2017 *Making Our Mark*, Bellevue Arts Museum, Bellevue, WA
On Paper, Harris Harvey Gallery, Seattle, WA
The West: A Fragment, Harris Harvey Gallery, Seattle, WA
- 2016 *Winter's Offering*, Harris Harvey Gallery, Seattle, WA
Pressing On: Seattle Print Arts, Schack Art Center, Everett, WA
31 for 32: Summer Salon, Lisa Harris Gallery, Seattle, WA
- 2014-5 *Beach House*, public art installation, Lake Union Park (SW corner), Seattle, WA
- 2014 *Beach House*, public art installation, Westlake Square, Seattle, WA
Ink This! Contemporary Print Arts in the Northwest, Tacoma Art Museum, Tacoma, WA
Paper Cut: Selected Work from the Flat Files, Lisa Harris Gallery, Seattle, WA
- 2013 *Unbound*, Sagebrush Art Center, Sheridan, WY
- 2012 *Photographic Wanderings*, Lisa Harris Gallery, Seattle, WA
Printmaker's Hand II, juried by Sam Davidson and sponsored by Corvidae Press, Northwind Art Center, Port Townsend, WA
- 2010 *Beach Structures*, Alki Bathhouse, Seattle, WA
Incubator for Artists, Revitalizing the Seattle Arts Community, Seattle City Hall, Seattle, WA
The Art of the Poster, Pratt Fine Arts Center Gallery / Tashiro Kaplan Building, Seattle, WA
- 2009 *re:ply*, David W. Simpson, Lisa Harris Gallery, Seattle, WA
The Picture of Health, Seattle City Hall, Seattle, WA
- 2008 *Oaxaca/Seattle Invitational Print Exhibition*, curated by Deborah Caplow of the University of Washington, at Instituto de Artes Graficas, Oaxaca, Oaxaca, Mexico
Studio Artists Show, Pratt Fine Arts Center Gallery / Tashiro Kaplan Building, Seattle, WA
Best of the Print Exchange @ CoCA, Center on Contemporary Art, Seattle, WA
Beach Structure: David W. Simpson, Some Space Gallery, Seattle, WA
New Works: David W. Simpson & Eric Day Chamberlain, Collins Pub, Seattle, WA
Current Translations, ArtsWest, Seattle, WA

- 2007 *Pratt Preview*, Pratt Fine Arts Center Gallery and the Tashiro Kaplan Building, Seattle, WA
Passage: David W. Simpson, Verve, Seattle, WA
Printmakers Salon Show, Print Zero Studios, Seattle, WA
- 2006 *IMPRIMO: Seattle Print Arts Juried Exhibition 2006*, juried by James Elaine, Curator, Hammer Museum, at Gallery 110, Seattle, WA
Plugged In and Caffeinated Juried Exhibition, juried by Barbara Shaiman, Executive director, SAM Gallery, at Columbia City Gallery, Seattle, WA
Seattle Print Arts @ CoCA, Center on Contemporary Art, Seattle, WA
- 2005 *Seattle Print Arts Juried Exhibition 2005*, juried by Sam Davidson, Director, Davidson Gallery, at Shenzhen Art Institute, Shenzhen, China
Northwest Fine Arts Juried Exhibition, Phinney Center Gallery, Seattle, WA
Studio Artists Show, Pratt Fine Art Center, Seattle, WA
- 2004 *100 Artists/100 Patrons*, BallardWorks, Seattle, WA
- 2003 *David W. Simpson: Works on Paper*, Gallery 110, Seattle, WA
- 2002 *New Works*, Pratt Fine Art Center, Seattle, WA

AWARDS AND RESIDENCIES

- 2012 4 Culture, Individual Artist Project Grant
 Jentel Artist Residency Program
 Seattle Storefronts Residency Program
- 2010 Grant for SPA Outside Art, SPA (Seattle Print Arts), Seattle, WA
- 2004 Casa da Gravura, São Paulo, Brazil

PUBLICATIONS

- 2017 *Paintings that push the 'landscape' boundaries*, The Seattle Times, Michael Upchurch, June 18, Seattle, WA
- 2015 *Beach House, After Winter*, Art Nerd Seattle, Elissa Favero, March 18, Seattle, WA
Fussy Eye: Beach House, Seattle Weekly, Brian Miller, April 7, Seattle, WA
- 2014 *Beach House, For The End Of Summer*, Art Nerd Seattle, Elissa Favero, Sept 14, Seattle, WA
- 2010 *50/50, A Survey of Contemporary Printmaking*, Jeremy Cody Publication, Chicago, IL
- 2009 *Found Object Art 2*, Schiffer Publishing, Ltd., Atgem, PA
June art shows peer into perception, The Seattle Times, June 4, 2009, Seattle, WA

VISITING ARTIST

- 2015 University of Washington, Seattle, WA
- 2011 University of Puget Sound, Tacoma, WA
- 2008 Western Washington University, Bellingham, WA

PROFESSIONAL EXPERIENCE

- 2012 Cyanotype Workshop: Printmaking Using the Sun, Orcas Ranch, Orcas Island, WA

- 2010 Cyanotype Workshop, Pratt Fine Art Center, Seattle, WA
- 2009 Cyanotype & Serigraph Workshop, Pratt Fine Art Center, Seattle, WA
- 2007 Print Studio Coordinator, Pilchuck Glass School, Stanwood

COLLECTIONS

Madewell, Seattle, WA

University of Washington, Harborview Medical Center, Seattle, WA

Neiman Marcus, Bellevue, WA

Private collections in the United States, Mexico and Brazil